Art Across Time: Volume III: The Sixteenth Century to the Present By Laurie Schneider Adams 3rd edition, ©2007 McGraw-Hill Learning Solutions

Contents

Introduction: Why Do We Study the History of Art?

- 15. Mannerism and the Later Sixteenth Century in Italy
- 16. Sixteenth-Century Painting and Printmaking in Northern Europe

Part V:

- 17. The Baroque Style in Western Europe
- 18. Rococo and the Eighteenth Century

Part VI:

- 19. Neoclassicism: The Late Eighteenth and Early Nineteenth Centuries
- 20. Romanticism: The Late Eighteenth and Early Nineteenth Centuries
- 21. Nineteenth-Century Realism
- 22. Nineteenth-Century Impressionism
- 23. Post-Impressionism and the Late Nineteenth Century

Part VII:

- 24. Turn of the Century: Early Picasso, Fauvism, Expressionism, and Matisse
- 25. Cubism, Futurism, and Related Twentieth-Century Styles
- 26. Dada, Surrealism, Fantasy, and the United States between the Wars
- 27. Abstract Expressionism
- 28. Pop Art, Op Art, Minimalism, and Conceptualism
- 29. Innovation, Continuity, and Globalization